

EDUCATIONMFA Painting, The Pennsylvania State University, University Park, PA BA Visual Arts (Honors), BA American Civilization, Brown University, Providence, RI

SOLO AND TWO-PERSON EXHIBITIONS + PUBLIC PROJECTS 2018

Flag Futures, installation created for Satellite Art Show, Miami, FL

Jump Cuts, installation created for Chashama, New York, NY

Point Cloud, solo exhibition at York College Galleries, York, PA

Cloud Countries, commission for Pittsburgh International Airport, Pittsburgh, PA

Razzle Dazzle, commission for New York City Department of Transportation, New York, NY

2017

Watermark, project art project commissioned by Neighborhood Allies and Pittsburgh's Office of Public Art, Millvale, PA

Landscape Languages, Ateliê Alê, São Paulo, Brazil

2015

Moon, Shine, Children's Museum Pittsburgh, Pittsburgh, PA *Water Lab*,

Borland Project Space, University Park, PA 2014 *Jump Cuts*, Arlington Arts Center, Arlington, VA *Shine a Light*, Millbrook Marsh Wetland, State

College, PA *Full Bloom*, Brooklyn Botanic Garden, Brooklyn, NY 2013 *Wall to*

Wall, Moreau Galleries, St. Mary's College, Notre Dame, IN *Topoanalysis*,

Mixed Greens, New York, NY *ShapeShifting: New Methods of Drawing by Bethany*

Johnson and Ann Tarantino, AMOA-Arthouse, Austin, TX

2012 *Tiny Topographies*, neutron tokyo, Tokyo, Japan 2011 *SuperNatural*, Curator's Office, Washington, DC *New Paintings*, Luella Tripp, Philadelphia, PA

2009 *Workbook* (with Kate McGraw), Flashpoint, Washington, DC

2008 *Potential Energy* (with Kate McGraw), Curator's Office, Washington, DC

2007 *Breath Portraits*, Schlow Centre Region Library, State College, PA

2006 *Near Maps*, neutron, Kyoto, Japan

New Paintings, Kisara-do, Kyoto, Japan

New Paintings, Carinho, Kyoto, Japan

SELECTED GROUP EXHIBITIONS

2018

Plastic Entanglements: Ecology, Aesthetics, Materials, curated by Joyce Robinson, Jennifer Wagner-Lawlor, and Heather Davis. Originating at the Palmer Museum of Art, The Pennsylvania State University; traveling to Jordan Schnitzer Museum of Art, University of Oregon (September 22–December 30, 2018); Smith College Museum of Art (February 8–July 28, 2019); and the Chazen Museum of Art, University of Wisconsin-Madison (September 13, 2019–January 5, 2020)

2017

Carte Blanche, Adah Rose Gallery, Kensington, MD

2016

Expanded Practice, The Palmer Museum of Art, The Pennsylvania State University

Small Works, Trestle Gallery, Brooklyn, NY

2013

Written in the Czech Landscape, National Czech and Slovak Museum, Cedar

Rapids, Iowa

2011 *Vyšehrad: Re-Visions and Re-Collections*, Galerie Vyšehrad, Prague, Czech Republic

2010 *Eight-Hour Projects*, Allegheny College, Meadville, PA

Painting Zombies, Katherine E. Nash Galleries, University of Minnesota, Minneapolis, MN

2009 *X, Mixed Greens*, New York, NY

Summer Dock, Curator's Office, Washington, DC

Chi-Yun, Breath Resonance, University of Richmond Art Museums, Richmond, VA

2008 *Mixology I*, Curator's Office, Washington, DC

2007 *Drawing Invitational*, Kent State University Galleries, Kent, OH

Road Trip, Mixed Greens, New York, NY

On Your Mark: Contemporary Drawing, Spencertown Academy Arts Center, Spencertown, NY

Unrestricted, Lloyd Dobler Gallery, Chicago, IL

New American Painters, Keystone Art and Cultural Center, Lancaster, PA

2006 Pool Art Fair featured artist, Miami, FL

Drawing No Conclusions: A Survey of Contemporary Drawing, Urban Institute for Contemporary Arts, Grand Rapids, MI

2001 *Full Rotation*, Gallery 734, University of Wisconsin-Madison, Madison, WI

Where Are They Now?, Sarah Doyle Women's Center Gallery, Providence, RI

2000

Three, Sarah Doyle Women's Center Gallery, Providence, RI

1999 *Brittany to Boston*, French Art and Cultural Center, Boston, MA

Summer in the City, Massachusetts College of Art, Boston, MA

AWARDS AND DISTINCTIONS

2016

Fulbright Core Scholar Award for research in Brazil

Fellow, Virginia Center for the Creative Arts

Curator's Spotlight, Arlington Arts Center, Arlington, VA

2013 Global Japan Impact Award, Japan Foundation 2012-2013 Stuckeman School Career Development Professor in Design, The Pennsylvania State University

2012 Penn State Center "Engaging Pittsburgh" grant

2010 Collaborative Design Research Grant, Stuckeman School of Architecture and Landscape Architecture, The Pennsylvania State University

2007 Soaring Gardens, Artist Residency

Vermont Studio Center, Artist Residency (Artist's Grant Award)

CURATORIAL PROJECTS

2018 *Summer Reading* (co-curated with Lindsey Landfried), The Woskob Family Gallery, State College, PA 2017

SEEP, Arlington Arts Center, Arlington, VA; traveling to Woskob Family Gallery, State College, PA

Pattern Recognition, Woskob Family Gallery, State College, PA

2015

Space Invaders, Palmer Museum of Art, University Park, PA

2014-present

Curate and organize cohesive season of faculty, staff, and student

research projects from competitive calls for proposals, Borland Project Space, University Park, PA
2012*Homecoming* (with Heather Darcy Bhandari), List Art Center, Brown University, Providence, RI
Gesturing Into Consciousness (with Heather Darcy Bhandari and Micaela Amato), Zoller Gallery, The Pennsylvania State University, University Park, PA
2003*Better Homes & Gardens* (with Heather Darcy Bhandari), Zoller Gallery, The Pennsylvania State University, University Park, PA
SELECTED BIBLIOGRAPHY
Jenkins, Mark, *Four Curators Share One Spotlight*, The Washington Post, March 2017
Iacovone, Mike, *A Conjunction of Curators*, BMore Art (online edition), March 2017
Van Ryzin, Jeanne Claire, *Austin360*, Austin, TX, December 2012
Newhall, Edith, *The Philadelphia Inquirer*, Philadelphia, PA, June 2011
Jacobson, Louis, "SuperNatural" at Curator's Office," *Washington City Paper*, Washington, DC, June 2011
McCaw, Heather, "SuperNatural" Most Natural Thing," *pinkline.org*, Washington, DC, June 2011
Dawson, Jessica, "Where Did the Optimism Go?," *Washington Post*, October 2008
Washington Post Express, Critics Picks, October 2008
Utter, Douglas, "A Time of Bones," *Cleveland Free Times*, Cleveland, OH, October 2007
New American Paintings No. 69, Open Studios Press, Boston, MA, April 2007
Pimia, Garin, "Lloyd Dobler Gallery Takes on Drawing," *Newcity Chicago*, April 2007.
Raynes, Maria, "(Un)Restricted" exhibition review, *Centerstagechicago.net*, April 2007.
Mast, Audrey, "(Un)Restricted" exhibition review, *Flavorpill Chicago*, April 2007
Sakai, Chiho, "Near Maps" exhibition review, *Bijutsu Techou*, April 2006
New American Paintings No. 56, Featured Artist, The Open Studios Press, Boston, MA, December 2005

PROFESSIONAL EXPERIENCE

2016-present Assistant Professor of Art; Director, Woskob Family Gallery; Curator, Borland Project Space. The Pennsylvania State University, University Park, PA

2011-2016 Assistant Professor of Art and Landscape Architecture, The Pennsylvania State University, University Park, PA

2006-2011 Instructor of Art and Landscape Architecture, The Pennsylvania State University, University Park, PA

2001-2004 Publications Coordinator and Assistant to the Director, The Drawing Center, New York, NY