

SOLO AND TWO-PERSON EXHIBITIONS + PUBLIC PROJECTS 2017 (forthcoming)

Public project commissioned by Pittsburgh Office of Public Art and  
Neighborhood Allies, Millvale, PA

*Out, In, Inhotim*, Brumadinho, Brazil

*Bright Thread*, Ateliê Alê, São Paulo, Brazil

2015

*Moon, Shine*, Children's Museum Pittsburgh, Pittsburgh, PA *Water Lab*,  
Borland Project Space, University Park, PA 2014 *Jump Cuts*, Arlington Arts  
Center, Arlington, VA *Shine a Light*, Millbrook Marsh Wetland, State  
College, PA *Full Bloom*, Brooklyn Botanic Garden, Brooklyn, NY 2013 *Wall to  
Wall*, Moreau Galleries, St. Mary's College, Notre Dame, IN *Topoanalysis*,  
*Mixed Greens*, New York, NY *ShapeShifting: New Methods of Drawing* by Bethany  
Johnson and Ann Tarantino, AMOA-Arthouse, Austin, TX

2012 *Tiny Topographies*, neutron tokyo, Tokyo, Japan 2011 *SuperNatural*,  
Curator's Office, Washington, DC *New Paintings*, Luella Tripp, Philadelphia,  
PA

2009 *Workbook* (with Kate McGraw), Flashpoint, Washington, DC

2008 *Potential Energy* (with Kate McGraw), Curator's Office, Washington,  
DC

2007 *Breath Portraits*, Schlow Centre Region Library, State College, PA

2006 *Near Maps*, neutron, Kyoto, Japan

*New Paintings*, Kisara-do, Kyoto, Japan

*New Paintings*, Carinho, Kyoto, Japan

SELECTED GROUP EXHIBITIONS

2016

*Expanded Practice*, The Palmer Museum of Art, Univ. Park, PA

*Small Works*, Trestle Gallery, Brooklyn, NY

2013

*Written in the Czech Landscape*, National Czech and Slovak Museum, Cedar  
Rapids, Iowa

2011 *Vyšehrad: Re-Visions and Re-Collections*, Galerie Vyšehrad, Prague,  
Czech Republic

2010 *Eight-Hour Projects*, Allegheny College, Meadville, PA

*Painting Zombies*, Katherine E. Nash Galleries, University of Minnesota,  
Minneapolis, MN

2009 *X*, *Mixed Greens*, New York, NY

*Summer Dock*, Curator's Office, Washington, DC

*Chi-Yun*, *Breath Resonance*, University of Richmond Art Museums, Richmond,  
VA

2008 *Mixology I*, Curator's Office, Washington, DC

2007 *Drawing Invitational*, Kent State University Galleries, Kent, OH  
*Road Trip*, *Mixed Greens*, New York, NY

*On Your Mark: Contemporary Drawing*, Spencertown Academy Arts Center,  
Spencertown, NY

*Unrestricted*, Lloyd Dobler Gallery, Chicago, IL

*New American Painters*, Keystone Art and Cultural Center, Lancaster, PA

2006 Pool Art Fair featured artist, Miami, FL

*Drawing No Conclusions: A Survey of Contemporary Drawing*, Urban Institute  
for Contemporary Arts, Grand Rapids, MI

2001 *Full Rotation*, Gallery 734, University of Wisconsin-Madison,  
Madison, WI

*Where Are They Now?*, Sarah Doyle Women's Center Gallery, Providence, RI

2000

*Three*, Sarah Doyle Women's Center Gallery, Providence, RI  
1999 *Brittany to Boston*, French Art and Cultural Center, Boston, MA  
*Summer in the City*, Massachusetts College of Art, Boston, MA

#### AWARDS AND DISTINCTIONS

2016

Curator's Spotlight, Arlington Arts Center, Arlington, VA  
Fulbright Core Scholar Award for research in Brazil  
Fellow, Virginia Center for the Creative Arts

2013 Global Japan Impact Award, Japan Foundation 2012-2013 Stuckeman  
School Career Development Professor in Design, The Pennsylvania State  
University

2012 Penn State Center "Engaging Pittsburgh" grant  
2010 Collaborative Design Research Grant, Stuckeman School of  
Architecture and Landscape Architecture, The Pennsylvania State University  
2007 Soaring Gardens, Artist Residency  
Vermont Studio Center, Artist Residency (Artist's Grant Award)

#### CURATORIAL

2018 (forthcoming) *Summer Reading* (with Haley Finnegan), The Woskob Family  
Gallery, State College, PA *Line Weight* (with Haley Finnegan), The Woskob  
Family Gallery, State College, PA

2017

*SEEP*, Arlington Arts Center, Arlington, VA (traveling to Woskob Family  
Gallery, State College, PA)

*Pattern Recognition*, Woskob Family Gallery, State College, PA

2015

*Space Invaders*, Palmer Museum of Art, University Park, PA

2014 - present

curated six exhibitions annually from competitive calls for proposals,  
Borland Project Space, University Park, PA

2012 *Homecoming* (with Heather Darcy Bhandari), List Art Center, Brown  
University, Providence, RI

*Gesturing Into Consciousness* (with Heather Darcy Bhandari and Micaela  
Amato), Zoller Gallery, The Pennsylvania State University, University Park,  
PA

2003 *Better Homes & Gardens* (with Heather Darcy Bhandari), Zoller Gallery,  
The Pennsylvania State University, University Park, PA

SELECTED BIBLIOGRAPHY Jenkins, Mark, Four Curators Share One Spotlight, The  
Washington Post, March 2017 Iacovone, Mike, A Conjunction of Curators,  
BMore Art (online edition), March 2017 Van Ryzin, Jeanne Claire, Austin360,  
Austin, TX, December 2012

Newhall, Edith, The Philadelphia Inquirer, Philadelphia, PA, June 2011

Jacobson, Louis, "SuperNatural" at Curator's Office," Washington City  
Paper, Washington, DC, June 2011 McCaw, Heather, "SuperNatural" Most

Natural Thing," pinkline.org, Washington, DC, June 2011 Dawson, Jessica,  
"Where Did the Optimism Go?," Washington Post, October 2008 Washington Post  
Express, Critics Picks, October 2008

Utter, Douglas, "A Time of Bones," Cleveland Free Times, Cleveland, OH,  
October 2007

New American Paintings No. 69, Open Studios Press, Boston, MA, April 2007

Pimia, Garin, "Lloyd Dobler Gallery Takes on Drawing," Newcity Chicago,

April 2007.

Raynes, Maria, "(Un)Restricted" exhibition review, Centerstagechicago.net, April 2007.

Mast, Audrey, "(Un)Restricted" exhibition review, Flavorpill Chicago, April 2007

Sakai, Chiho, "Near Maps" exhibition review, Bijutsu Techou, April 2006

New American Paintings No. 56, Featured Artist, The Open Studios Press, Boston, MA, December 2005

EDUCATIONMFA Painting, The Pennsylvania State University, University Park, PA BA Visual Arts (Honors), BA American Civilization, Brown University, Providence, RI

#### PROFESSIONAL EXPERIENCE

2016-present Assistant Professor of Art and Director, Woskob Family Gallery, The Pennsylvania State University, University Park, PA

2011-2016 Assistant Professor of Art and Landscape Architecture, The Pennsylvania State University, University Park, PA

2006-2011 Instructor of Art and Landscape Architecture, The Pennsylvania State University, University Park, PA

2001-2004 Publications Coordinator and Assistant to the Director, The Drawing Center, New York, NY